

FOURTY-FOUR WAYS OF LOOKING AT  
MARGINALIA

Louis Bury

**Louis Bury** teaches literature at NYU and is an English Ph.D. candidate at the CUNY Graduate Center, where he is at work on a constraint-based dissertation about constraint-based writing.

→ by Louis Bury

### Forty-Four Ways of Looking at Marginalia

A pioneer staking out unexplored terrain.  
A tour guide through an inky jungle.

why we chose  
2 longer?

### The Metaphysics of Marginalia

Typed marginalia ceases to be marginalia. This holds even that erase if marginalia were somehow typed different order into the exact same position in the exact same editions of the book. Think about that

write your thoughts down on this page. Now type them out verbatim on a computer. They are no longer the same. I prevaricate only as much as marginalia itself does. The maxims of marginalia embody the aesthetic of the ersatz. Think about the metaphysics of the ersatz. Do not write your thoughts down on this topic, for they would only mime its aesthetic as closely as mine do. Instead, simply note in passing the distinction between the ersatz and the false.

like Wittgenstein's catalogues, we get odd juxtapositions - why, however, we do lies so short? why are they centered & slender? assurance - think about the poetics of marginalia

big thing here  
GREAT

interesting accident

W

I agree  
weak metaphors

This marginalia operates at a tertiary level, while I myself (the am operating at a quaternary level. Marginalia as asymptote

- 1. a parchment or other surface in which later writing has been superimposed on an erased earlier writing
- 2. denoting bearing visible traces of an earlier form

### Ode to Marginalia

Here on the margins, here on the margins, on the rim of becoming. Here on the margins, on the rim of becoming. Here on the margins, on the rim of becoming. Here on the margins, on the rim of becoming. Here on the margins, on the rim of becoming. Here on the margins, on the rim of becoming. Here on the margins, on the rim of becoming.

Dionysus & Ares w/out necessarily opposed bit the 2 gods an element of Dionysus ecstasy

STC ← marginalia

almost opposites - a definite contrast

Asyndeton. Here on the margins. Asking for no logical connectives, as asyndeton.

Here on the margins, on the periphery.

Always on the rim, asyndeton. Rude. Here on the margins.

Periphery of becoming. Here. On the becoming of the margins.

Asyndeton. Asks not. Only acts.

Oppositions again marginalia as maxims vs marginalia as contentlessness

Logos isn't an actual word, it is a suffix  
1. denoting discourse of a specified type  
2. denoting compilation  
3. equivalent to -logist

- Virgil.
- A palimpsest.
- A petite essay.
- Forget-me-nots.
- With your eyes.
- A reader's diary.
- A public performance.
- Ink.
- Graffiti.
- Criticism lite.
- Criticism extempore.
- Encomia.
- Dionysus.
- Ares.
- Detritus.
- Storyteller.
- Officiousness.
- An opiate.
- Road map.
- Treasure map.
- Treasure.
- Margins, pith, center.
- Spillage.
- Choreographer.
- Headlights.
- Lantern.
- Green lantern.
- Phrenologist.
- Logician.
- Poor handwriting.
- Bourgeois.
- Proust.
- Accidental aphorism.
- Aleatory apothegm.
- Bombastic babbling.
- Fustian fulminations.
- Monologue.
- Dialogue.
- Logue.
- Logorrhoea.
- Logos.
- Eros.

well!

it's as if the whole some squeezes the printed words in as narrow as possible

again, a cascading of similar, but slightly different words, almost like that game when you have to convert one word to another in so many steps