FOURTY-FOUR WAYS OF LOOKING AT MARGINALIA

Louis Bury

Louis Bury teaches literature at NYU and is an English Ph.D. candidate at the CUNY Graduate Center, where he is at work on a constraint-based dissertation about constraint-based writing.
Forty-Four Ways of Looking at Marginalia

A pioneer staking out unexplored terrain. A tour guide through an inky jungle.

Virgil

A palimpsest.
A petite essay.
Forget-me-nots.
With your eyes.
A reader's diary.
A public performance.
Ink.
Graffiti.
Criticism lite.
Criticism extemporaneous.
Encomia.
Dionysus.
Ares.
Detritus.
Storyteller.
Officiousness.
An opiate.
Road map.
Treasure map.
Treasure.
Margins, pith, center.
Spillage.
Choreographer.
Headlights.
Lantern.
Green lantern.
Phrenologist.
Logician.
Poor handwriting.
Bourgeois.
Proust.
Accidental aphorism.
Aleatory apothegm.
Bombastic babbling.
Fustian fulminations.
Monologue.
Dialogue.
Logue.
Logorrhea.
Logos.
Eros.